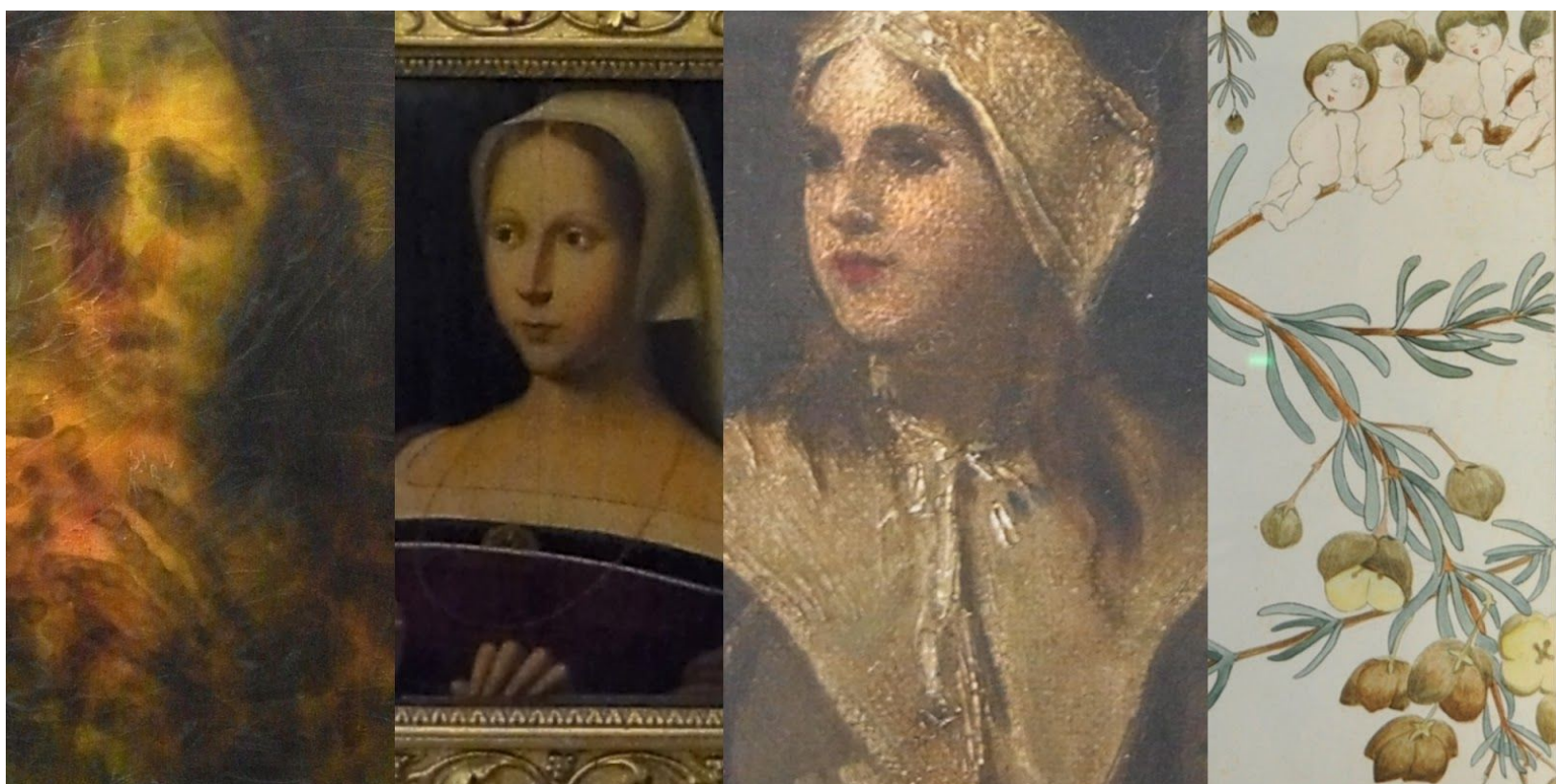




Endangered Heritage

*Wholesale goods and services information pack for small
museums and collections.*



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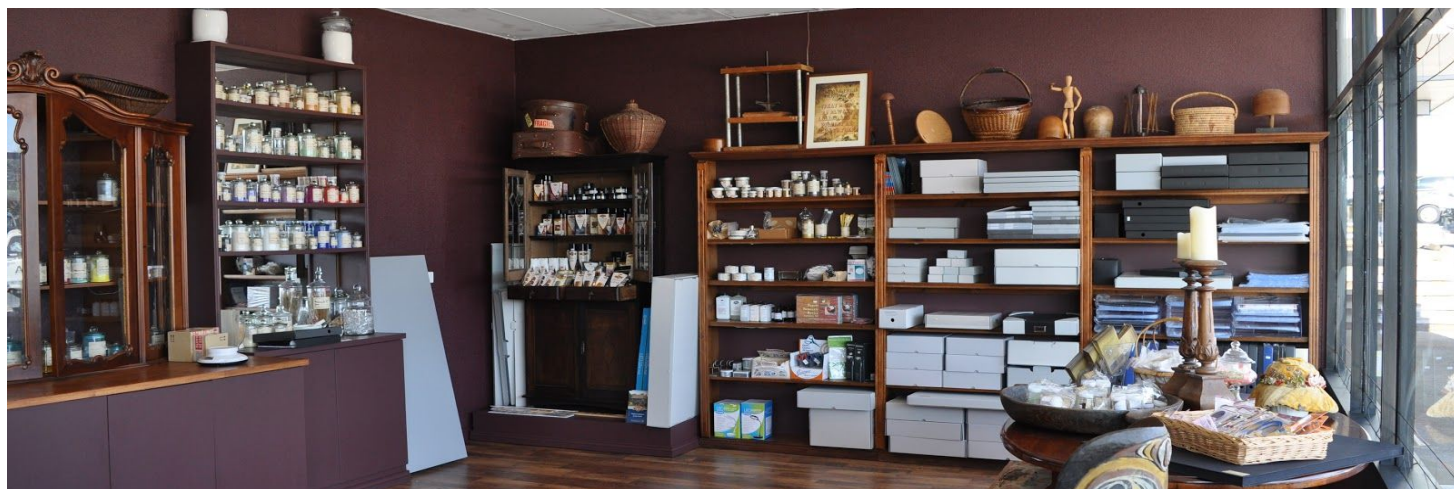
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Endangered Heritage, Retail

About Us

Endangered Heritage provides collection support and conservation services to private collectors, museums, galleries, archives and libraries. We know funding is hard and we have ways in which we can help raise your revenue with a range of wholesale products and services. With more than 70 years combined expertise, our highly experienced and specialised staff treat a wide range of materials including Textiles, Paper, Books, Photographs, Paintings, Frames, Objects, Ceramics, Metals and Technology.

Services include:

- Fine Art asset management and support: collections appreciate or depreciate in value depending on how they are managed.
- Collection needs assessments: triaging a collection's overall needs
- Conservation treatments
- Museum-grade storage materials including Albox and Intercept
- Conservation and fine art tools and supplies including Kremer, Liberon and Birch

The conservators here are passionate about the preservation of intangible heritage as well as moveable heritage. One of our current projects is the National Endangered Skills and Trades Show or "NESTS". This event will showcase a large number of trades practitioners working in professions where recognised training pathways no longer exist.

Products

Endangered Heritage offers a range of archival materials for the proper archival storage of art and artefacts. We have developed a range of products at a wholesale price for sale in your gift shop to help conserve family artefacts and memorabilia. These products are packaged and priced to assist in raising revenue for your venue.

Small collection pack

Cost price \$300 RRP \$360

This is a starter pack for collectors beginning to take their collection more seriously and wanting to organise it for the next generation. Suitable for private collectors, small organisations and clubs, this pack is a great starting point for all types of collections. There is a link to a YouTube video showing the best-practice usage of the materials in the pack.

- 3x Pairs cotton gloves
- 1x Book: Keep It For the Future
- 1x Bone folder
- 1x pH Testing pen
- 1x Dry dirt eraser
- 1x Silver care kit (Includes: Gloves, silver polishing cloth and 1m of Intercept)
- 1x Webbing moth trap
- 1x Bag 100% cotton wool
- 1x Roll of 6mm cotton tape 1000m
- 1x Pack 480 sheets 500x750mm Non-Acidic tissue
- 1x Temperature and humidity sensor



Artist Pack

Cost price \$139.15 RRP \$167.00

The weakest point for practising artists is not knowing what is archival and what isn't. This pack has a variety of tools and materials to help artists make work which will last the test of time. A great gift for those who are wanting to leave an artistic legacy.

- 1x Superslim LED light tracing pad. Size: A4
- 1x Superslim LED light pad carry cover
- 1x Double sided cutting mat
- 1x Roll A2 Perpetuum wove 150GSM or 120GSM paper
- 5x 10g Kremer colour pigments
- 1x Pack of archival offcuts. This pack may include: Offcuts of foamcore, matboard in multiple colours, archival non acidic tissue, and archival blueboard.

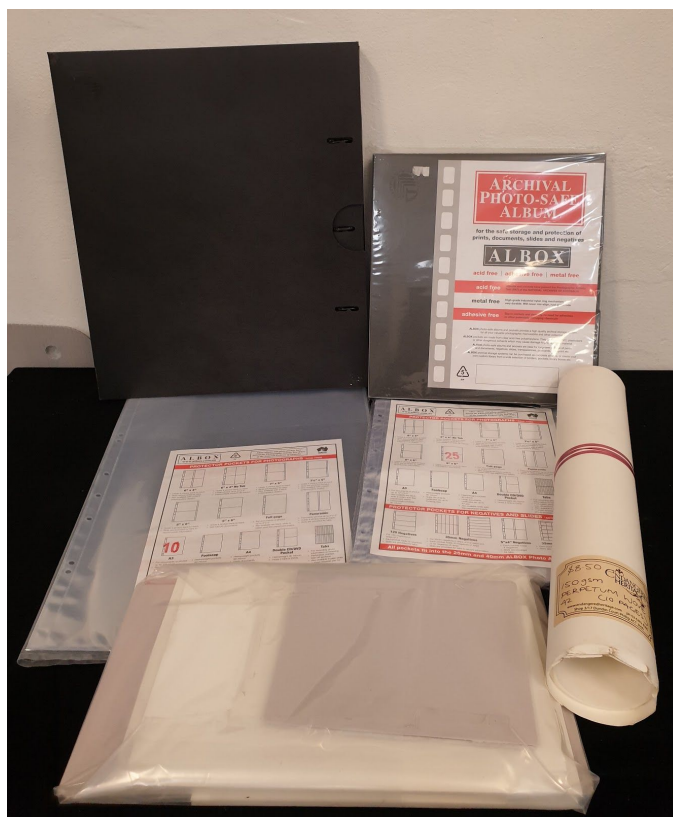


Grandparent, Parent and Child Pack

Cost price \$108.75 RRP \$130.50

Children's art is not usually on archival paper or using archival drawing tools. Creativity then fades and disappears on the fridge door or in the shed. This pack gives you the best archival paper, as developed and approved by the National Archives of Australia (and Photo Activity Tested PAT), to ask children to create with. Use pencils for the best archival record.

- Perpetuum wove paper A4 and A3
- Archival sleeves A4 and photo sleeves for photos of the drawings
- 2x Archival storage folder 1 x A4 and one A3
- Assorted Archival matt small pieces and library board card off cuts.

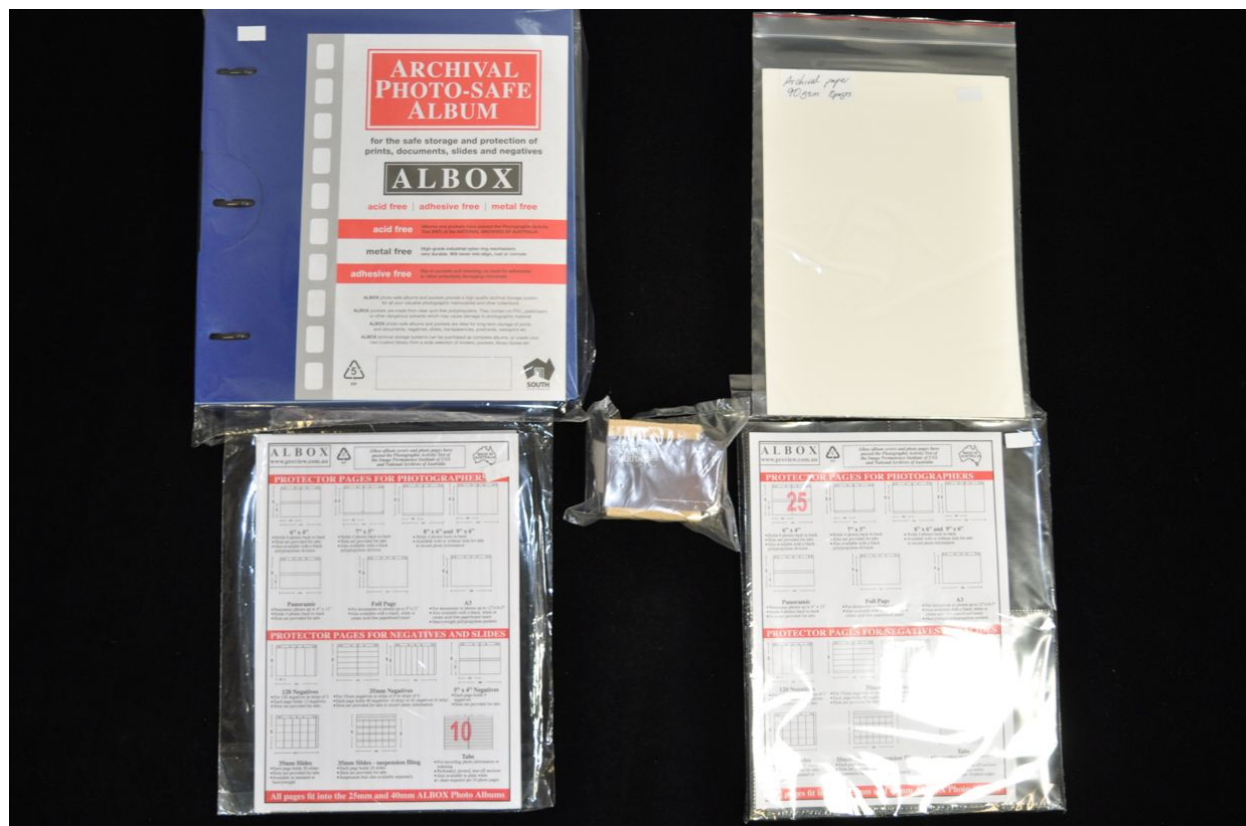


Archival records pack

Cost price \$98.00 RRP \$122.50

This pack is for the correct cleaning and storage of family documents and photos. It comes with a link to a YouTube video on how to properly manage family collections. Reorder capacity for more sleeves and folders allows families to keep adding to the organisation as time requires.

- 1x 40mm binder and cover
- 2x Albox sleeves (25 pack, choose from multiple variety of sleeves)
- 1x dry cleaning sponge-solvent free
- 1x 10 pack 120gsm perpetuum wove paper



Gold Leaf Icons Pack

Cost Price \$99.85 RRP \$112.80

This pack is the ultimate teach yourself historical paint and methods kit. A wonderful gift for any one wanting to try their hand at illumination, tempera painting or calligraphy arts.

- 1x Book: The Practice of Tempera Painting
- 1x Ochre icons pigment pack
- 1x Pack 25 sheets imitation gold leaf
- 1x Mortar and Pestle 60mm
- 1x Ceramic paint pot with lid
- 1x Free MSDS disc which contains safety data sheets for all of the above



Liberon Wood Restoration Pack

Cost Price \$139.40 RRP \$167.30

The kit is a one stop spot to renovate an old piece of furniture yourself. Or for totally new timber projects. A great gift idea. Instructions on YouTube link provided.

- 1x Retouch Crayons: (Choice of colour required: Mahogany, Oak, or Pine)
- 1x 150ml Ring remover
- 1x Wax and polish remover
- 1x Wax polish black bison 500ml. (Choice of colours)
- 1x Steel wool ultra fine (0000 grade) 4x7g pack



Silver Care Pack

Cost price \$64.55 RRP \$77.46

Many families have silverware which they love – and curse. Museums do not spend their time polishing silver. It damages the silver and wears it thin. One good clean and then proper storage prevents tarnishing and allows for use without having to always repolish. For items on display a very thin coating of renovating wax will prevent tarnish. A link to a YouTube video shows how to use the kit safely.

- 1x Silver care pack (Includes: Gloves, silver polishing cloth and 1m of Intercept)
- 1x Pack of ten sheets non-acidic tissue
- 1x Tin of renovating microcrystalline wax



Albox

Albox are one of Australia's premier archival polyethylene sleeves , making archival plastic for different uses in many different shapes and sizes. Albox sleeves and folders are designed to hold different format protector pockets in sizes from negative, right up to A3. Choices of sleeve (in 25 pack) come in the following:

35mm Negative 4 strip, 35mm negative 6 strip , 120mm negative, collector card, 5"x4" negatives, 35mm slides, tabs (for inclusion of information in the sleeves), double CD/DVD pocket, 6"x4" with tab, 6"x4" no tab, 7"x5", 7.5"x5", 8"x6", 9"x6", full page, panoramic, A3, foolscap, A4.

Intercept

Corrosion Intercept is a copper loaded polyethylene film used to scavenge nitrides, sulphides, and chlorides. The technology has also been developed into a wide range of copper loaded foams and canvas. Copper is a highly reactive metal and will react with contaminating gaseous ions preferentially. The copper in the plastic behaves similarly to a sacrificial anode. The Intercept acts as a protectant and helps to prevent tarnishing on metals.

Item	Description	Price
Rifle Protection Sleeve	Anti-Corrosion Rifle protection sleeve. 1x rifle protection sleeve L48"(120cm) x W12" (30cm). 1 x Non corrosive Montmorillonite Clay Desiccant	\$81.85
Intercept per metre	Corrosion intercept polyethylene film cut to length in regards to client needs	\$18.95
Intercept ziploc bags	Please call to arrange sizes and quantities as there are many options	

Insect Prevention

Insect prevention is vital to any collection, as insect damage can amount to huge losses in collections. Endangered Heritage offers insect pheromone based lures to attract the insects away from objects that would otherwise be the most attractive scent.

Why pheromone lures? Using insecticides can have lasting effects on objects if the wrong types are used. Pheromone lures are a gentle approach which is highly effective and have no damaging effects on the objects in collections. One lure can cover a large amount of space, with one per household usually sufficient enough to cover the whole area.

Silverfish: Australian silverfish do not have the mouthparts to chew through fibres like wool, but are usually an indication of a leak or wet area. Silverfish are highly damaging to books, paper objects and cellulose fibres.

Webbing Moth: Webbing moth are usually the easiest to spot when looking for insect damage. The moth spins a web which it envelops itself inside as a larvae, emerging as a moth which looks similar to a small piece of golden straw about the size of a long grain of rice. One female webbing moth can lay up to 50 eggs with the larvae feeding on fibres, which is why they are so damaging to collections.

Carpet Beetle: Carpet Beetle, sometimes known as woolly bears, are one of the most damaging insects to be found in any collection. The adults are very small, usually around the size of half a pinhead, but capable of mass destruction. Adults often fly around areas of the home, infesting cupboards, carpets and other natural fibres and laying eggs which hatch into fibre eating larvae. They are incredibly hard to see as a larvae, but leave a shedded skin behind once they have completed a moult.

Item	Description	Price
Moth Traps	Pheromone trap that attracts male webbing moths	\$27.50
Silverfish Paks	Used for the control of silverfish. Contains 24 sachets	\$27.50

Carpet Beetle Dome	The dome attracts and captures most stored product beetles, both male and female	\$27.50
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Conservation Supplies

Item	Description	Price	RRP
Dirt Eraser	Attracts dirt and dust like a magnet. Actual size is 7-1/4" x 3 - 3/4" x 1- 3/4"	\$28.00	\$35.00
Calico Garment Bag	This cover will protect your valuable items from snagging and fading while hanging in storage.	\$19.36	\$29.95
Cotton gloves	For silver care and handling	\$4.00	\$5.50
Non acidic tissue pack	480 sheets non acidic unbuffered tissue. 500mmx750mm	\$45.00	\$70.00

Training

The team from Endangered Heritage deliver professional development training for museum professionals. We personalise the training to target your own collection type. Additionally we are available for public talks on conservation. These talks are aimed at the public wanting to care for family history, memorabilia, photos etc., for which we charge you our day rate, and which you can then bill out to increase revenue for your organisation. We have an extensive range of topics which can form a series over a few days for the local community and bring in some money for your museum or historical society.

Introduction to museum practice

This introduction covers archival storage materials, their importance, use and application.

- Object handling and glove protocols
- Introduction to environmental risk factors including humidity, lighting, temperature, acidity
- Documentation: why, what, how, when and where. There are times when documentation needs to be in the box or in the database. Covering documentation for donation, storage, display and public exposure.
- Integrated pest management and mould hazards: What does this really mean and how do we implement it? Covering Work Health and Safety standards on pesticides, mothballs, lavender and other myths and misconceptions.
- Samples of archival material provided

Workshop will cover theory, practical demonstration, and some hands-on.

Museum Work Health & Safety

Invention and design make new products safer. Clearly that means everything dangerous, obsolete, hazardous or downright toxic ends up in our museums. This workshop runs over and covers asbestos, radioactivity, heavy metals, pigments, electrical hazards, plastic, off gassing, PBCs, lead paint, biological hazards, and the things which start out being safe but become toxic as they age/break down, creating inhalation risks.

This workshop is a must-do for all managers and team leaders and all intake officers accepting donations. The workshop is filled with practical advice, referrals and identification methods. It is tailored to the collection of each client to cover the immediate risks and long term hazards which come with working in museums. The shared responsibility to donors, volunteers and the public when things go on display is covered. The workshop also covers large technology collections, vehicles and hazards.

As the information is built upon previously discussed material is it requested attendees are present for both days and do not leave sessions.

Presenters are Victoria Pearce and Andrew Pearce.

Disaster planning and preparedness.

There are many disasters and hazards which can put a collection at risk, so a clear plan prior to a crisis is essential. This workshop covers fire, flood, mould and insect hazards and management; the planning, the response to outside agencies, e.g. insurance providers, and the short term and long term needs a collection is likely to have following a disaster. One full day 9-4 with the presenter staying back for 1 hour for additional questions.

Planning and triaging personal safety in a crisis and discussions on hypotheticals relevant to the clients collection.

Delivered by Victoria Pearce, International Delegate to ICOMOS_ICORP

<http://icorp.icomos.org/>

Managing volunteers in your museum

As things begin to return to normal, we will find a lot has changed in our museums, historical sites and collections. The availability of volunteers, organising them in the COVID-19 environment, and getting essential work done is more tricky compared to before. Managing volunteers can be harder work than people think. How do we select them? Direct them? Keeping their interest and mediating in conflicts between them is difficult; some volunteers can become territorial and possessive of a collection or a database, making it harder to attract and keep other volunteers or even staff. This training session will cover selection, roles, responsibilities, training needs and rosters, all through the eyes of the collection and the artefacts.

We will also cover the major needs of a collection which may be marketing, website, open days and getting funding and revenue into a collection.

IT Support Services

Database Services

Implementing a new database system is a daunting task for any business or museum. Data and information are the lifeblood of any organisation but many institutions stick to what they know rather than tackle the important topic of information management. We can create for you a customised database from scratch, or implement popular collection management systems such as kEMU, eHive or Mosaic. Throughout the development process, our aim is to build around your current business processes and what makes sense for your organisation (instead of creating a system that requires intensive training and changes to the workflows of your organisation).

Development of database

One of the most important things to keep in mind is that with technology and information there is a high likelihood of it getting lost, corrupted and damaged. Developing physical and digital back-ups of data allows for the retrieval of lost data.

Security

You wouldn't want any of your data and information to fall in the wrong hands. We will be able to develop a security plan, including who can access specific information, and assigning privileges to certain users for what information they can access and modify.

Develop training manual

Some databases can be complex and take a while to get used to, so having a training manual is handy. We can develop a manual showing how to use the new database and including common database operations. It will also include troubleshooting for common errors that may occur.

Ongoing support package

Learning new systems is always a steep learning curve. With the ongoing support package, we are able to assist in data entry, updates on the current system and aid in common IT related issues.

Data migration

Your data is important regardless of how it was kept, whether it was with pen and paper, in an Excel spreadsheet or on your previous database. We will ensure that all your data gets transferred over to the new system.

Database Training

It's often difficult to find and train staff on how to use any new system. Depending on the database that is being used in your organisation, we can develop training sessions for staff or volunteers on how to use the database

Website Development

In the digital age, your business's website is considered your business card. The way your website looks and feels shows a lot to your customers. There are a lot of website building tools saying they are easy to use and implement, but from experience they are a lot harder to develop with finesse. Endangered Heritage aims to help showcase your business or organisation with a new website to better attract new customers or visitors to your museum.

IT Support

These days, everything is online, and every email, quote and service requires online engagement. When it works it is great, but when it doesn't...call Louis; Mac or PC he can help. Louis can speak IT and translate it so that you understand it.

- Windows and Mac assistance
- Video conference software setup (Zoom, WebEx, Microsoft Teams)
- Internet setup
- Computer assistance
- Peripheral setup

Other Services

Installation

Our team has prepared artefacts for installation and installed literally hundreds of exhibitions at the National Gallery of Australia, Australian War Memorial, Australian National Museum, National Library of Australia, Parliament House and many other small museums and galleries. Problem solving mounts displays for older style showcases invisibly and archivally is something our team has decades of experience doing. We can also recommend specialists to help you and candidly give advice on what not to do. Prevention is better than treatment, and installation and display is the hardest work any artefact will do; it is where most damage occurs and where short cuts become expensive.

Photography

Catalogue documentation of collections providing proof of ownership and proof of condition, for insurance and valuation purposes.

Archival copying of fragile or environmentally sensitive artworks.

Digitisation

Transfer of degrading or obsolete media records, images and footage such as corporate memories stored on VHS, Super 8, slides or as colour prints to stable digital media enables them to be securely backed up, archived, and safely accessed or reproduced without deterioration.

Endangered Heritage order form		
Packs:		Quantity of packs
Small Collection Pack		
Artist Pack		
Grandparent, Parent and Child Pack		
Archival Records Pack		
Gold Leaf Icons Pack		
Liberon Wood Restoration Pack		
Silver Care Pack		
Individual Items		Quantity of items
Intercept (per metre)		
Intercept ziploc bags		
Intercept Rifle sleeve		
Webbing Moth trap		
Carpet Beetle Dome		
Silverfish Paks		
Dirt Eraser		
Calico Garment Bag		
Cotton Gloves		
Tissue pack (contains 480 sheets)		

We are happy to accomodate most requests. If you would like to stock anything further from our range, have any questions about this brochure or our workshops, please do not hesitate to call.